

Patrick Cress' Telepathy—Extended Biography

Patrick Cress' Telepathy (PCT) has expanded the boundaries of traditional jazz to help create new excitement in America's original art form. The group's energy and personality captures the spirit of 60's jazz while inspiring the attention of diverse audiences. PCT's root in traditional jazz and cerebral elements attract jazz and classical aficionados alike, while it's rock influences attract a much younger demographic. This collective audience repeatedly engages in Telepathy's music to witness its evolution in the strong San Francisco jazz scene.

Founded in March 2002, Patrick Cress, saxophones, conceived Telepathy out of his many influences, including Ornette Coleman and Tim Berne, who pay homage to the traditions of jazz while pushing musical boundaries. Graduating with a bachelor's in music at the University of Michigan, Patrick was schooled by Donald Walden's strict jazz theory and Donald Sinta's brilliant classical mind. Out of this and a twenty-year passion for music, Patrick manifested these influences into a specific original concept. In addition to Telepathy, Patrick is co-director of the 'Drop' project, a four dancer/three musician/performance painter ensemble that explores the relationships between these three art forms within set composition and improvisation. He is the founder of electronic jazz quartet, Quadrangle, and member of the electronic Bulkley/Cress Duo. Patrick is co-director of the Bay Area's Odd Shaped Case Records which promotes new music derived from the cultures of the Balkans and the Middle East, Indie Jazz, and Electronics.

Tim Bulkley, a vital part of the bay area music scene, has involved himself in projects & playing situations that are causing a stir. Tim's drumming can be heard with Anton Schwartz, tenor saxophonist, Telepathy, an avante jazz group, the Invisible Cities, an indie rock band and with Mike Zilber, world renowned saxophone player. Tim has been involved in local festivals including the SF Jazz Festival, Monterey Jazz Festival and San Jose Jazz Festival. Tim is currently finishing a recording entitled "In Flux," which will be released this Spring. The late Smith Dobson put it best when he called Tim, "one of the most dynamic, creative, musical, and intuitive drummers on the scene today."

Aaron Novik, clarinets and compositions, moved to the Bay Area about 8 years ago. Since then he has studied clarinet with Ben Goldberg, studied composition at UC Berkeley, and studied jazz with Herbie Lewis (New College) and Steve Coleman (UC Berkeley). Many diverse influences take form in his music from jazz and modern classical to Indian, Balkan and Balinese music. Take the play and experimentation of Sun Ra and Bartok and mix it with the structure and cadence of Charlie Parker and Bach. It's experimental music with an emphasis on sounding good. Aaron leads several groups around town, such as Gubbish, Kipple, Cutting Guard and the Yiddiots.

George Ban-Weiss, a native of Davis, CA, has been playing upright and electric bass since he was around 15 years old. He is currently a regular member of many of the finest bay area jazz groups including the Mitch Marcus Quintet, Telepathy, Realistic Orchestra, Shotgun Wedding Hiphop Symphony, Mitch Marcus Bigband, Stanley, Low End Theory, and often plays with the Contemporary Jazz Orchestra (Jazz at Pearls Bigband). He has performed everywhere from Yoshis, The Warfield Theatre, and the Great American Music Hall on the west coast, to the 55 Bar jazz club in Manhattan. George is currently working on his PhD at UC Berkeley.

Since its inception, Patrick Cress' Telepathy has performed both nationally and internationally. The group has played for diverse audiences and venues including San Francisco's Bruno's and ODC Theater, Berkeley's Jazz House, L.A.'s the Mint, Santa Monica's Temple Bar, Portland's Mt. Tabor Theater, Seattle's Lo-Fi gallery, and Vancouver's 1067. The band released their third album "Meditation, Realization" on Odd Shaped Case Records in May 2005.